

SF/Fantasy News/Review 'Zine -- 4th Oct. '73 Issue -- (Vol. 19, #1; Whole #109)
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In Brief --

Although this issue was typed the week of Oct. 7, it is not likely to get into the mail before Thurs., Oct. 18 (which will make the TV Notes on pg. 2 outdated). Sorry about that--but we ran out of stamps, and because of our working hours can't get to the p.o. to get some more before we take a day off (Oct. 18). So--pls. note, as with last two issues, date of receipt, and let us know sometime.

While we've been waiting to run this off, we've also typed most of #'s 110-112 and part of 113, so expect a rapid-fire succession of SOTWJ's later this month.

No new news re TWJ #'s 80 and 83--status still same as given in SOTWJ #107.

There will not be another WSFA issue before #113 (at the earliest), as there's nothing in #'s 110-112 of special interest to WSFA members. We will not run our expanded FLUX DE MOTS re statements in #108 until #113 (at the earliest--no time to write it, and no room at the moment to publish it).

Next WSFA meeting 8 p.m. Fri., Oct. 19, at home of Jim & Jackie Harper, 5203 Shires Ct., Clinton, MD 20735 (ph. 868-2448); we expect Nov. 2 meeting will be at home of Alexis & Doll Gilliland, 2126 Penna. Ave., N.W., Wash., DC (ph. FE7-3759). No word yet on whether Vice-Pres. Gilliland will replace Jay until the next Annual Meeting (May '74), or whether there'll be a special election to fill the vacant WSFA presidency after Jay leaves; we expect the former. Anyone?

Barry Gillam notes an error in his review of An Exaltation of Stars in SOTWJ #106 (pg.3): His description of "Zelazny's detective hero" was erroneously carried in #106 as "Zelazny's destructive hero". Please correct your copy.

Les notes Beneath the Planet of the Apes will be on TV Fri., Oct. 26. (Les Mayer, i.e.). Les also notes that besides WEIRD TALES, Leo Margulies is also publishing a magazine on Charlie Chan; to date, he has been unable to find a copy (can anyone help?)

Yesterday and today rec'd July prozine review column from Richard Delap and Sept. & Oct. ESFA Minutes from Al Howard. They are in SOTWJ's 111 and 112.

SOTWJ is approx. bi-weekly: subs: 25¢ (10p) ea., 10/\$2 (80p) or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL pubbed during sub (count as 2 or more issues, dep. on length). For info on airmail, "Collector's" (3rd-class) subs, ads, Overseas Agents (list in #95 & TWJ #82), etc., write ed. Address Code: A, Overseas Agent; C, Contributor; H, L, or M, WSFA Honorary, Life, or Regular Member, resp. (# indicates # of WSFA issues remaining on sub); K, Something of yours is mentioned/reviewed herein; N, You are mentioned herein; R, For Review; S, Sample; T, Trade (see #89 for details on Trade/Sub); W or Y, Subber via 1st- or 3rd-class mail, resp. (# = no. of issues left on sub); X, Last issue, unless....

THE LOCAL SCENE

Isis Center News -- Just received new Oct./Nov. schedule for the Isis Center for the Research & Study of the Esoteric Arts & Sciences, Inc., 8313 Fenton St., Suite 2, Silver Spring, MD (ph. 301-585-2886) (POBox 348, Silver Spring, MD 20907). In addition to those Oct. events listed in SOTWJ #6, add the following:

19-23 Oct. -- Workshop in Nutrition and Radiesthesia (fee, \$100; cond. Dr. Hazel Parcells): 19th, 6-10 p.m.; 20th, 9 a.m.-noon, 1:15-5 p.m., 6:30-9:30 p.m.; 21st, same hours as on 20th; 22nd, 6-10 p.m.; 23rd, 6-10 p.m.

20 Oct. -- Beginners Palmistry Workshop (9.30 a.m.), Intermediate Palmistry Workshop (1:30 p.m.); both cond. by Rev. Shirley Lemmon; no fee stated.

28 Oct. -- Lecture, "The Five-Fold Path of the Vedas", by Vansant Paranjpe (2:00 p.m.; \$2.50).

29-31 Oct. -- Carol Boll Lecture Classes (7:30 p.m.; no further info).

TV Notes -- Just rec'd (Oct. 12) October program notes for Cinema Club 9 (CBS-TV, Channel 9; 11:30 Saturdays; write to WTOP-TV9, Broadcast House, Wash., DC 20016, for free membership--monthly program notes plus stills from films to be shown). Notes arrived too late to call your attention to first two presentations: I Am a Fugitive From a Chain Gang (6/10; 1932; Warner Bros.; starring Paul Muni, Glenda Farrell, etc.) and Shape of Things to Come (13/10; 1936; London Films; based on story & screen play by H.G.Wells; starring Raymond Massey, Ralph Richardson, etc.), but remaining films for Oct. are:

Oct. 20 -- He Who Gets Slapped (1924; adapted from Leonid Andreyev's play; starring Lon Chaney, Norma Shearer, John Gilbert, Ford Sterling, etc.; M-G-M) -- Silent film, the plot of which "is highly melodramatic and symbolic, alternating between rigid tableaux of masochistic humiliation and whirling scenes of circus life and sudden death." Lon Chaney is outstanding as the "spiritually maimed" scientist-turned-clown, "He Who Gets Slapped". The first major picture by M-G-M.

Oct. 27 -- Dr. Jekyll and Mr. Hyde (1932; adaptation of Robert Louis Stevenson's story; dir. Rouben Mamoulian; Paramount; starring Frederic March, Miriam Hopkins, etc.) -- The film's first TV showing--including a number of scenes cut prior to theatrical release in 1932 which have never before been seen by the public. "A superb study of sexual repression, intellectual confusion, moral decline, drug abuse, and repressive social customs." The film won Academy Awards for Frederic March (Best Actor) and Karl Strauss (cinematography).

Also showing weekly--the serial The Phantom Empire (no program notes given).

A quick look at the new TV GUIDE shows a weak week ahead for SF/Fantasy/Horror buffs, even if it is "Horror Week" on ABC-TV Ch.7 (weekdays at 4 p.m.: Mon., Phantom of the Rue Morgue (1954; starring Karl Malden, Patricia Medina); Tues., Chamber of Horrors (1966); Wed., House of Wax (1953; Vincent Price, etc.); Thurs., Die, Die, My Darling (Eng.; 1965, Tallulah Bankhead, etc.); Fri., Two on a Guillotine (1965)). Also coming up: Dracula (Jack Palance version--the one which didn't make it on Fri. Oct. 12 because of the Nixon speech; Ch.2 (Balt.), 11:15 p.m., 14 Oct.); Fantastic Voyage (Oct. 19, 8 p.m., Balt. Ch.13); The Thing (Oct. 19, 11:30 p.m., Balt. Ch.13). Ch.26 will repeat the interesting documentary, Birth and Death of a Star Oct. 15, 9 p.m., and Part II of Dorothy L. Sayers' Clouds of Witness (starring Ian Carmichael as Lord Peter Wimsey) will be shown at 9 p.m. Oct. 11 and repeated at 9 p.m. Oct. 19. ## Clouds is previewed in THE WASHINGTON STAR-NEWS (Frank Gotlein; 7/10/73) and THE WASHINGTON POST (Jean M. White; 6/10/73), with favorable reviews from both. We saw episode 1 last Sun., and look forward to the remaining four; BBC has done it again!

Miscellany -- We didn't make the last WSFA meeting (couldn't arrange a ride), and no one called about the WARP theatre party, so we assume it is off--unless someone else picks (or has picked) up the ball. ## Those who like blood & gore may be interested in visiting the House of Blood (46 S. King St., Leesburg, VA; 7-11 p.m. Oct. 17-31; \$2 admission) or Blood Manor (off Rte. 235 in St. Mary's County, MD; 7-10 P.M., Oct. 23-31; \$1 admission). Details on pg. 7 of THE WASHINGTON STAR-NEWS "Weekender" magazine for Oct. 13. "Harvest of Books" Sale--Exhibition Hall, Dept. of State, 2201 C St., N.W., Wash., DC, Oct. 15-19, 10 a.m.-4 p.m.; 90,000 / items.

S. F. PARADE: Book Reviews

Starmasters' Gambit, by Gerard Klein (DAW Books). (DON D'AMASSA, reviewer)

This is a strange novel--strange not because of its plot but in the way the plot elements are treated. A bare recital of the story line sounds somewhat ludicrous. An Earthman is shanghaied by members of an interstellar civilization and sent on a mission to the heart of the galaxy. There he discovers the identity of the mysterious Masters, who were the creators of mankind. The biggest attraction of this novel is its background. Klein thinks his concepts through with tenacious thoroughness. His characters are genuinely and entertainingly philosophical. The depiction of the growth of an interstellar empire through time as well as space is original and thought-provoking. Klein's story resolution is, as in his previous two novels published in this country, dissatisfying. The question of whether or not mankind's form of civilization can exist when faced with the paradoxes of time and space presented is sidestepped. The all-powerful, wiser-than-man Masters take center stage. The final chapter of the novel may be a vast disappointment, but the route that Klein takes to get there is well worth seeing.

Behold the Stars, by K. Bulmer (Mayflower-Dell pb, originally Ace pb.).

(KEN OZANNE, reviewer)

You buy Bulmer for fast-moving action and that's what you get. In this we are shown a society in which man is expanding across the galaxy by means of slower-than-light ships supplied by matter transmitters (which operate instantaneously). There is a mysteriously increasing party who want man to go unarmed to the stars, and an establishment who regard a big stick as a necessary concomitant of achieving workable relations with aliens.

The story tells of the war brewing with the "Gershmi" (who never become more than cardboard cutouts) and of the all-too-easy search for the source of increase of the "peace party". This is not the book to sit back and think about, but it is quite passable of its kind.

Recommended for light reading, with reservations.

Mandrake, by Susan Cooper (Penguin Books).

(DON D'AMASSA, reviewer)

It is an unfortunate fact that British SF paperbacks are not generally available in the U.S. Unfortunate because there have been some excellent novels that have never come to the attention of the U.S. reading public. Mandrake is a perfect example. Mandrake is England's new Minister of Planning, a mysterious man who has launched a program designed to change the very fabric of society. An anthropologist named David Queston has simultaneously developed a theory that if people become too emotionally tied to a particular locality, that locality acquires the potential to control the people who live there. The entire planet, in effect, could conceivably function as a conscious entity. And it soon becomes evident that the earth has decided to rid itself of humanity. Strange, impassable auras begin to cloak some communities; other communities mysteriously cease to exist. Ms. Cooper's evocation of almost supernatural terror and her handling of the machinations of the primal entity are her strongest points, but her characterization is weak and her motivation for the earth-entity (man's discovery of nuclear energy) is dissatisfyingly trite.

Baphomet's Meteor, by Pierre Barbet; trans. by Bernard Kay (DAW Books: cover by Karel Thole).

(TONY WATERS, reviewer)

According to the notes in the front Mr. Barbet has written numerous science fiction novels; this is the first to appear in English. He is reportedly especially proud of this, his first alternate history, into which he poured a great deal of research. Would that he had displayed all that research in a more believable plot.

Baphomet's meteor is a disabled alien craft that crash-landed in France in 1118. In order to secure his own position on Earth and to prepare Earth for entry into the galactic empire should he be rescued, Baphomet establishes the Order of Knights Templar. He provides it in due time with a limited quantity of atomic weapons to

(Over)

S.F. PARADE (Continued) --

carry on the Crusades and, in fact, to carry on after the Holy Land is won; Baphomet wants to rule the world.

In our telling a Knights Templar began in the 12th century, but was suppressed in the 14th when it had become too powerful. The charge was that the initiates were required to blaspheme; it was said also that the Order was led by a demon named Baphomet. Mr. Barbet simoly accounts for such a demon with a familiar science fictional device.

Baphomet's plan was to keep the Order under his control by restricting its supply of weapons and communicators. Here Baphomet--and I think Mr. Barbet as well--runs into trouble. The Order gains possession of a device which duplicates material objects. The device was found some time before in the wreck of still another alien craft. It is out of power but it offers independence to the Order if the power in the communicators can be tapped. This strains coincidence both in postulating a second wrecked craft and in expecting the Order to restore the duplicator to working order. After this point I really couldn't take the book seriously. And I was justified, for there was yet another rabbit to be pulled from the author's hat in order to supply a neat ending. I won't give it away here, so suffice it to say that the ending left me a little psick.

All the Colours of Darkness, by L. Biggle (Penguin pb.) (KEN OZANNE, reviewer)

A background quite similar to that of the Bulmer book reviewed above, but we are present at the initial use of the matter transmitter. But Biggle makes much more of the situation than does Bulmer. A real mystery is introduced and solved, though it is really only a subplot. The true story is of the interaction between the highly civilized aliens who watch Earth but must never be known to us and of the human protagonist who tracks them down.

There will be some who find the ending contrived, but, to me, it flowed naturally out of the characters of those involved.

Overall, this is a very good book and Biggle just another author whose work I have been neglecting for no good reason. You may expect to read reviews of most of Biggle's other books here in about four months' time. (It takes that long for my orders from the U.S. to get back to me.)

Strongly recommended.

The Nightmare Reader, ed. Peter Haining (Doubleday; \$5.95). (WARREN JOHNSON)

For horror and macabre fans, this is a great buy. The stories for the most part really are nightmares (I mean that complimentarily, not derogatorily).

These atories cover the complete span of horror fiction, dating from the earliest readable ones in the early 1800's to the modern ones by Bradbury and Clarke (bet you didn't know he wrote this kind of story!). As is to be expected, these are mostly from the 1800's and early 1900's, when this type of story was fairly popular.

Although not all of these pieces are real "stories", they all manage to convey the feeling of horror well. There are big names in here, from Mary Shelley to Poe to Ambrose Bierce. The Poe is titled "Bernice" and is quite obscure, although it is in the complete Poe books. The Bierce, however, is not in the Bierce volumes that claim to be his "Complete Works" in the short story genre and were issued by Ballantine a while back. There is also a story in here by Montague Summers, that strange priest who also authored several books on witchcraft and related subjects.

Each story is introduced by a page or two of biographical material (almost enough for someone to write a history of horror fiction from that alone!).

Recommended for those readers interested in this branch of fantasy.

The Fury Out of Time, by L. Biggle (Sphere pb.) (KEN OZANNE, reviewer)

Yes, I did have another Biggle book on hand! This one is not as good as the last, but nevertheless well above average. Here we have time travel, initia-
(Cont. next page)

S.F. PARADE (Continued) --

ted by aliens in the far past but continued, through natural confusion, between humans of the near and far future, none of whom really understands the nature of the device (though they are clear that it travels in time).

The story eventually resolves itself into a description of how the near-future human protagonist leads the aliens in their efforts to save themselves from being marooned on the savage Earth of 100-million years ago. But there are questions left unresolved, notably the threatened revolt of the far-future Earthmen against virtual slavery. The story of that revolt and the reintegration of Earth into the galactic civilization which would have to follow is one I would like to read. (Anyone know if Biggle has written it?)

Recommended.

Transfer to Yesterday, by Isidore Haiblum (Ballantine). (DAVID STEVER, reviewer)

Haiblum's first book was one I couldn't understand--its use of Hebrew and things Jewish put it beyond my understanding--but I got the impression that if I had, I would have enjoyed it. With Transfer, I got the impression that the author blew it. The world--or more correctly, America--has become a jungle of special-interest groups. There is no government of any kind--however, one's group will take care of his need. Everyone has a group to protect him; if he doesn't, he is a Heretic, and is free game for anybody. James Norton, late of the Incest League, is one such Heretic. He was a member of the Copernicans, a cross-sectional group who wanted to bring down the system; but their meeting was raided, and he was on the run. He returns to his sister, and gets into the City without being caught, but the story then turns out to be an alternate-world novel. The goal towards which Norton works is to go back (remember the title!) and remove a few people. Haiblum shows us a world in turn both interesting and horrid--his command of English being equal to his command of Hebrew--and our view of the mid-1930's is complete down to the slang. The novel is poorly plotted and built, but is written well. Skip this book and wait for his next.

Hunting on Kunderer, by William Barton/Life with Lancelot, by John Rackham

(Ace Books).

(DON D'AMASSA, reviewer)

Hunting on Kunderer opens with a group of humans and aliens arriving on a planet to hunt dinosaur. Not a very original idea, but reasonably well-handled. But on page 70, it seems almost as if someone else were writing the book. From straight adventure we move to earthly conflict; from adequate writing we move to immature, overly melodramatic hackwork. What might have been an entertaining adventure devolves to gore and pointlessness. Not a very promising first novel. Bound with it is Rackham's Life With Lancelot, which comes so close to plagiarizing Christopher Stashoff's The Warlock in Spite of Himself that only the incredible inferiority of the Rackham novel saves him. Ace would be better advised to reprint more of Ray Cummings and Stanton Coblenz than new John Rackham.

Under Old Earth, by Cordwainer Smith (Panther pb.). (KEN OZANNE, reviewer)

Collection of stories by Cordwainer Smith. It includes "The Game of Rat and Dragon", which is one of the best SF short stories ever written. The other stories are "On the Sand Planet", "Under Old Earth", "Alpha Ralpa Boulevard", "The Ballad of Lost C'mell", "The Crime and the Glory of Commander Suzdal" and "A Planet Named Shayol". All of these are faq Smith or better.

But all the latter stories are of Smith's future history. I could forgive anyone who didn't want to read them--Cordwainer Smith is an acquired taste. (Which I'm glad I acquired.) "Rat and Dragon" is set in the future history, but transcends it. I have read the story at least a dozen times, will read it as often in the future.

You must read "Rat and Dragon". The book is recommended if you like Smith and if you have managed to miss enough of these stories.

((Getting low on reviews again (only meant to do two pages, but fingers wouldn't stop). Anyone can send in review--WSFA member or otherwise--and even if book has already been reviewed in earlier SOTWJ or TWJ (more than one viewpoint is useful).--ed))

TWJ/SOTWJ INDEX CLASSIFICATIONS

I. Magazines Covered. (Issue Number/Date/Number of Pages/Subject Index Code)

II. Section Headings. (Alphabetical; Headings given in TWJ or SOTWJ)

III. Subject Index.

A. Books.

1. Reviews (by author).
2. Review Extracts (from the press; by author).
3. Books Received (by publisher).
4. Books Announced (by publisher).
5. Miscellany.

B. Prozines.

1. Reviews.
 - a. Magazines Covered.
 - b. Authors Covered.
2. Contents Listings.
 - a. U.S.
 - b. Foreign.
3. Miscellany.

C. Fanzines.

1. Reviews and/or Contents Listings.
 - a. U.S. (General).
 - b. U.S. (Clubzines).
 - c. Foreign (General).
 - d. Foreign (Clubzines).
 - e. FAPA Mailings.
 - f. U.S. Miscellany.
 - g. Foreign Miscellany.
2. Miscellany.

D. Comics.

1. Reviews.
2. Review Extracts (from the press).
3. Miscellany.

E. Films.

1. Reviews.
2. Review Extracts (from the press).
3. Miscellany (news, schedules, etc.).

F. Plays and Musicals.

1. Reviews.
2. Review Extracts.
3. Miscellany.

G. Television.

1. Reviews.
2. Review Extracts (from the press).
3. Miscellany.

H. Radio.

1. Reviews.
2. Review Extracts (from the press).
3. Miscellany.

J. Records and Tapes.

1. Reviews.
2. Review Extracts (from the press).
3. Miscellany.

K. Media Miscellany (not covered by A-H, above).

1. Reviews.
2. Review Extracts (from the press).
3. Miscellany.

M. Bibliographies.

1. Author.
- 2.
- 3.

N. Indices.

1. Prozine.
2. Fanzine.
 - a. TWJ.
 - b. SOTWJ.
- 3.

P. Letters (by author).

Q. Articles (by author).

R. Club News.

1. Minutes.
 - a. WSFA.
 - b. ESFA.
 - c. Other.
2. Other News.
 - a. WSFA.
 - b. Other U.S.
 - c. Foreign.
3. Miscellany.

S. Conventions.

1. Reports.
2. Schedules.
3. Publications Received.
4. Miscellany.

T. Other News.

1. Awards.
2. Changes-of-Address.
3. Misc. Local.
4. Misc. National.
5. Misc. Foreign.
6. Miscellany.

U. Fiction (by author).

V. Poetry (by author).

W. Miscellany.

IV. Author Index. (Alphabetical; excludes Review Excerpts)

((TWJ and SOTWJ will be indexed separately, by Volume, each Volume consisting of six issues. For few, if any, Volumes will every Classification be present. From this point on, each Volume will be indexed before publication of the following Volume has been completed, said Index being published in an issue of SOTWJ. (Both TWJ and SOTWJ will be indexed in SOTWJ.) Back Volumes will be indexed as well.--ed.))

BOOKWORLD

BOOKS RECEIVED (Reviewers, pls. note, & let us know, ASAP, which you'd like us to send you for review) --

PAPERBACK: (No hardbound books rec'd with publication dates before 19 Oct.)

Catholics, by Brian Moore (Pocket Books, NY; #78356; 11/73; orig. pub. '73 by Holt, Rinehart & Winston; 125 pp.; \$1.25) -- In a near-future world where religion has been "secularized for the sake of its 'image'", a handful of monks returns to the ancient rituals. World attention (and the approval of the masses) is focused upon them, as Rome prepares to take counteraction.... The book that inspired "Playhouse 90's" 90-minute special starring Trevor Howard. ## Averages 8 words per line, max. 28 lines per page--rather sparse wordage for \$1.25....

The Deep Gods, by David Mason (Lancer Books, NY; '73; 192 pp.; \$1.25; cover not credited; #78762) -- "The man came from another age, to the time of the Dolphin, and he possessed the key to life's ultimate survival." ## Averages 10 words per line, maximum 38 lines per page. (For rest of this section, will be shown in shortened form, e.g.: "10 words/39 lines", to save space.)

Dragon Magic, by Andre Norton (Ace Books, NY; #16647; 5/73; orig. pub. '72 by Thomas Y. Crowell Co.; 192 pp.; 95¢; cover by "JB") -- "What was the power of the dust-covered puzzle they had discovered in the old abandoned house? Each of the four who tried to find out was caught in a strange spell that took him into the past, time-warped into a fantasy world populated by unusual men and the dragons of lore." ## 10 words/35 lines.

Fault Lines, by Alvah Reid (Berkley Pub. Corp., NY; 10/73; orig. pub. '72 by World Pub. Co.; 256 pp.; 95¢) -- "The San Andreas fault has cracked. Now much of the West coast is lost as giant tidal waves flood the East and Gulf coasts and a new Ice Age threatens to descend. Was it a natural disaster or nuclear sabotage? Only the President can decide. . . ." ## 10 words/39 lines.

Joylog, by Ward Moore & Avram Davidson (Berkley Pub. Corp., NY; 10/73; orig. version appeared in FANTASTIC 3/62 & 4/62; 191 pp.; 75¢; cover not credited) -- Who (or what) is Joylog? And what is his secret--which will "cause the history of the world to be rewritten"? ## 10 words/39 lines; #02442.

The Moon Children, by Jack Williamson (Berkley Pub. Corp., NY; 10/73; orig. pub. in '72 by G.P. Putnam's Sons; earlier version pub. in slightly different (serialized) form in GALAXY in '71; 208 pp.; 75¢; cover not credited) -- The story of three strange children who are born to astronauts after their return from a moon flight (and their exposure to some outer space crystals), and who grow up with "unhuman" capabilities. ## 10 words/39 lines.

Phase IV, by Barry N. Malzberg (Pocket Books, NY; #77710; 11/73; 160 pp.; 95¢) -- The ants challenge man's supremacy on Earth. The book behind the Paramount film of the same name (Story & screenplay by Mayo Simon; Prod. by Paul Radin; Dir. by Saul Bass; Starring Nigel Davenport, Lynne Frederick, Michael Murphy). ## 9 words/35 lines.

Misc. Non-SF Books Received for Review (all from Berkley Pub. Corp.) --

An Envyable Position: The American Mistress, From Slightly Kept to Practically Married, by Penelope Orth (#02426; \$1.25; 10/73; repr.; 10 words/39 lines).

Cholesterol Control Cookery, by Dorothy Tompkins Revell (#02425; \$1.25; repr.;

The Lone Wolf #1: Night Raider, by Mike Barry (#02429; 95¢; 10/73; 174 pp.). 192 pp.; 9 words/32 lines). ## The Lone Wolf #2: Bay Prowler, by Mike Barry (#02430; 95¢; 10/73; 192 pp.; 9 words/32 lines). ## The Lone Wolf #3: Boston Avenger, by Mike Barry (#02431; 95¢; 10/73; 192 pp.; 9 words/34 lines). ## The violent adventures of ex-cop Burt Wulff and his one-man war against crime.

Miranda's Curse, by Dorinne Moore (#02427; 75¢; 10/73; 176 pp.; 9 words/34 lines) -- "Gothic" novel.

Only a Girl Like You, by Sidney Offit (#02433; 60¢; 10/73; repr.; 127 pp.; 8 words/34 lines; "Highland" ed.) -- Novel of teenage romance.

The Savage Hills, by D.B. Newton (#02438; 75¢; 10/73; repr.; 175 pp.; 9 words/34 lines) -- Western "Jim Bannister" Novel.

(Over)

BOOKWORLD (Continued) --

A Taste of Rome, by Arnole English (#02428; \$1.25; 10/73; 192 pp.; 8 words/36 lines) -- Sex novel.

To Peking--And Beyond: A Report on the New Asia, by Harrison E. Salisbury (#02436; \$1.95; 10/73; repr.; 384 pp. / 16 pp. photos; 10 words/39 lines).

The Violent World of Parker #4: The Outfit, by Richard Stark (#02418; 75¢; 9/73; 142 pp.; 10 words/40 lines) -- Basis for M-G-M film starring Robert Duvall.

You Get Used to a Place, by Vera Randal (#02435; \$1.25; 10/73; repr.; 271 pp.; 10 words/39 lines) -- The women of Ward 6, Glenville State mental asylum.

BOOKS ANNOUNCED (Announcements recently received by SOTWJ) --

DOUBLEDAY & CO., INC. (245 Park Ave., New York, NY 10017) -- Oct. '73:

The Coming Dark Age, by Roberto Vacca (\$6.95; 221 pp.; trans. J.S. Whale) -- "A hypothetical scenario of the inevitable breakdown /of modern technology/ which is fascinating, chilling, and shows how first one system, and then another might collapse: the domino theory applied to the Apocalypse."

DOVER PUBLICATIONS, INC. (180 Varick St., New York, NY 10014) -- Nov. '73:

Eight Dime Novels, ed. E.F. Bleiler (tent. \$3.50; paperback; 224 pp.; 9"x12"; orig.) -- "Nostalgic facsimiles of the inexpensive booklets that set American boys dreaming around the turn of the century. Includes Horatio Alger, Frank Merriwell, Buffalo Bill and others."

Supernatural Horror in Literature, by H.P. Lovecraft (\$1.50; paperback; 128 pp.; 5 1/8"x 8 1/2"; repr.) -- "Finest historical discussion of horror literature. . . covers the entire field from Poe to Frankenstein to Bierce. . . ."

Two Dr. Thorndyke Novels: The Stoneware Monkey and the Penrose Mystery, by R. Austin Freeman (tent. \$4.00; paperback; 437 pp.; 5 3/8"x8 1/2"; repr.) -- "Two complete novels by the master of the 'scientific' detective story. . . ."

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MACMILLAN PUB. CO., INC. (866 Third Ave., New York, NY 10022) -- Nov. '73:

Whispers From Space, by John W. Macvey (\$8.95) -- "An extraordinary and provocative book about modern radioastronomy and the advanced techniques . . . that may yet produce the epoch-making news that man has received 'signals' from intelligent life on remote planets. . . ." (Project Ozma, Jodrell Bank, e.g.) With photos, drawings, maps, charts.

TRIDENT PRESS (Rockefeller Centre, 630 5th Ave., N.Y., NY 10020) -- Fall '73:

The Berserkers, ed. Roger Elwood (1/74; \$6.95) -- 14 stories of "madness, magic and the occult" written especially for this book.

Plus non-SF titles (in case anyone would like us to order any of these for review; if so, pls. let us know promptly): Ladies of the Night, by Susan Hall (10/73; \$7.95; "'documentary' of underworld life"); Macramé, by Constance Bogen (10/73; \$7.95; "complete handbook of Macramé"); Find It, Sew It, Wear It!, by Vicki Gerber (11/73; \$6.95; 30 designs for "easy-to-sew" clothes); The Organic Baby Food Book, by Ann Thompson (11/73; \$6.95; natural food recipes for baby); A Crewel Embroidery Primer, by Nancy O. Hobbs (11/73; \$7.95; just what the title says); They Call Me the Showbiz Priest, by Father Robert Perrella (11/73; \$7.95; his memoirs); Meta-Talk: Guide to Hidden Meanings in Conversation, by Gerard I. Nierenberg & Henry H. Calero (1/74; \$6.95; just what it says); Gone the Rainbow, Gone the Dove, by Joan Bagnol (1/74; \$8.95; novel about turn-of-the-century Ireland).

WALKER & CO. (720 Fifth Ave., New York, NY 10019) -- Oct. '73:

How the Golden Age of Television Turned My Hair to Silver, by Kenneth Whelan (\$7.95; 224 pp.; 6"x9"; ill.) -- ". . . a hilarious backward glance at the heyday of live television in the 1950s."

THE FOREIGN SCENE

FANZINES RECEIVED ---

AUSTRALIA -- (Our congratulations to Australia for winning '75 Worldcon bid!)
GEGENSCHETN 10 (May '73) (Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776, Australia; 50¢ ea.; mimeo; 8" x 10½"; semi-annual(?)) -- 24 pp., incl. cover; spot illos by Dave Rowe, Grant Canfield, Christine McGowan; Editorial; "Dear Miss Lonelyfan", by Bruce D. Arthurs; lots of letters. ## As this issue is mostly letters, all we can say is that letters generally liven up a 'zine more than most other types of material, and GEG 10 is no exception.

KANGAROO FEATHERS #1 (Mar '73) (Australia in '75 Bidding Committee, GPO Box 4039, Melbourne, Australia; thish edited by David Grigg, POBox 100, Carlton South, Victoria 3053, Australia; 4/52 Australia, 4/53 elsewhere; no schedule given; mimeo (offset cover)) -- 23 pp. incl. cover (by Irene Pagram); interior illos by Daryl Lindquist, Bill Green, John Bangsund; Editorials by Grigg and Managing Editor Bruce Gillespie; "Confessions of a Job Hopper", by John Brosnan; "Dead Man's Bluff", by Leigh Edmonds; "Gravel Rash", by Dennis Stocks; John Bangsund on the Melbourne Fantasy Film Group; "Apas and Me", by John Foyster; "The Hairy Mummy", by Peter House. ## Reprints from recent ANZAPA mailings; in each issue of KANGAROO FEATHERS, the guest editor chooses his favorite Australian fan writing. Pleasant reading.

NORSTRILIAN NEWS (Robin Johnson, GPO Box 4039, Melbourne, Vic., Australia 3001; 20¢ ea., 12/52; US: 10/52 from Charlie Brown, Box 3938, San Francisco, CA 94119; UK: 10/41 from Peter Roberts, 87 West Town Lane, Briston BS4 5DZ, U.K.; usually monthly; mimeo; 8" x 10½") -- June/July '73: 4 pp.; news of the Australia in '75 bid, coming Australian cons, and the Sydney SF Foundation; report on Westercon 26 (repr. LOCUS); misc. news; short reviews of films and prozines. ## Aug. '73: Short Torcon 2 report (longer report in Sept. issue); report on Advention 2 (Aus-sie National Con) (Ditmar winners: Best Australian Fiction, "Let It Ring", by John Ossian (from Infinity 3); Best International Fiction, The Gods Themselves, by Isaac Asimov; Best Dramatic Presentation, Aussiefan, by John Litchen & Paul Stevens (fan movie for the A75 Committee); Best Australian Fanzine, SF COMMENTARY (Bruce Gillespie); misc. news. ## Australia's newszine; we sometimes read U.S. news here before we read it in the U.S. newszines....

SF COMMENTARY #34 (May '73) (Bruce Gillespie, GPO Box 5195 AA, Melbourne, Vic., 3001, Australia) jointly with THE JOURNAL OF CMPIALISTIC EPISTEMOLOGY #6 (Part 2) (Feb. '73) (John Foyster, 6 Clowes St., S.Yarra, Victoria 3141, Australia) (no price or schedule given; mimeo; xerox(?) cover by Gerrald Carr) -- 42 pp. / cover; short editorial w/capsule reviews by Bruce, rest by John: editorial and 40 more pages of quotations/comments about SF gathered in preparation for a lengthy article on SF (Algis Budrys thru Hugo Gernsback, with lots more to come), which was started in SFC #32. ## A sourcebook of information re SF; one of SF's best fanzines.

? (unnamed, Jul '73) (Eric Lindsay, address above; mimeo; 8"x10½"; no price or schedule given) -- 8 pp.; Editorial; A75 plugs; diary of incoming/outgoing mail from 17/7/73 thru 27/7/73.

GERMANY ---

ANDROMEDA #82 (Nov. '72) (SFCD Clubzine (Postscheckkonto 54 42, Hannover, W. Germany; ed. Helmut Magnana, A-1050 Wien, Pilgramgasse 13/2/16, Austria; in German; mimeo, w/offset covers & full-page illos; 8" x 11½"; irregular(?); 24 DM/yr. for SFCD membership, don't know if fanzine is available to non-members) -- 90 pp., incl. covers & several one-sided pages; all covers & illos reprints (front cover by Hans-Joachim Zeidler; bacover by Allesandri; illos by Heinrich Kley, Ronald Searle); foreword by Magnana; Discussion: "Utopisten gegen Futurologen" (Part II), by Jurgen Elsasser, Christoph Voges & Kurt Sterz; lots of reviews (40 pp.); film section (article on Christopher Lee, with filmography, by Bernd Fischer & Dieter Steinschneider; film reviews); lettercolumn. ## Also received #80 (July '71), which we'll not cover unless someone asks us to (as it's old and probably out-of-print). ## A really fine fanzine (the best we have seen from Germany), and highly recommended to anyone who can read German.

(Over)

THE FOREIGN SCENE (Continued) --

STORY CENTER #7 (Jan. '73) (SFCD's fiction'zine; ed. Jürgen Maier, 75 Karlsruhe 1, Adlerstr. 16, W.Germany; 2 DM ea.; ditto (offset cover); 8 1/4" x 11 3/4"; schedule unknown; in German) -- 73 pp., incl. cover (by Volker Diefenbach) & several one-sided pages; interior illos (mostly full-page) by Hans W. Milpetz, Wolfgang Fischer, Ulrich Wendel, Jürgen Maier, Cedric Morrison-Cleator, ATOM; foreword; lettercolumn; eight stories; comic strips by Neal Adams (from HOUSE OF SECRETS #90) & Rich Buckler; news/announcements. ## Looks like a more successful fiction'zine than those published by the U.S. and U.K. national clubs.

TELLUS INTERNATIONAL #4 (Apr. '73) (SFCD publication; in English; ed. Gerd Hallenberger, D-355 Marburg, Sudetenstr. 18, W.Germany; irregular; 6 DM/10 issues; 8 1/4" x 11 3/4"; mimeo (?); an international newszine) -- 14 pp.; Editorial; news from: W.Germany (incl. SFCD 1972 Fanpoll results: Best Translated Novel, Test, by Stanislaw Lem; Best Film or TV-production, Willard; Best Piece of Music, "Echoes", by Pink Floyd; Best Book Design, Marion von Schröder SF & Fantastica; Best Fan Artist, Helmut Pesch; Best Fan Author, Helmut Pesch; Best Fanzine, ANDROMEDA; Best Oneshot, VIENNA ROUND UP (published by MRU)), Belgium, Denmark, France, GDR, Sweden, Switzerland; plus articles: "Science Fiction and Fandom in Belgium" (survey), by S.E.O. Joukes; "Science Fiction in Italy: Better Than Ever", by Fabio Pagan. ### A "must" for anyone who wants to keep up with the international SF scene (except we seem to remember reading that it was no longer being published--Gerd??)

TRANS KALO IV/V (Apr.-Sep. '73(?)) (Reinhold Lange, 3011 Garbsen, Kantstrasse 17, W.Germany; 1.60 DM on cover, 2.80 DM inside; 5.50 DM/6 mos., 10 DM/yr., 15 DM/2 yrs.; ditto (offset cover); 8 1/4" x 11 3/4"; in German) -- 141 pp. / cover (by Peter Beh); illos by G. Schröder, Uwe A. Thomas, Ralf (comic strip), Matthias Zimmerman; Editorial; 13 stories; 14 poems; article: "Sind Sie auch so einer?: Zum Schutze der Umwelt", by Wolfgang Uhlig; play; lettercolumn; 41 pp. reviews; still more poems & stories; ads; miscellany. ## A treasury of fan-writing for anyone who can read German.

Also rec'd two other 1972 fanzines, which we'll not review here because of their age; if anyone is interested, let us know & we'll cover them in future SOTWJ): PROGRESS-REPORT SYLVESTER-CONVENTION LETMATHE 1972, and TRANSIT MAGAZINE #3 (3/72).

UNITED KINGDOM --

CHECKPOINT (Peter Roberts, 87 W. Town Lane, Bristol, BS4 5DZ, U.K.; bi-weekly(?); mimeo; 8" x 10"; 10/40p (2nd class & Europe); foreign airmail: 6/£1, 8/R1, 8/A\$1; Agents: US, Charlie & Dena Brown, Box 3938, San Francisco, CA 94119; Australia, Robin Johnson, Box 4039, Melbourne, Victoria 3001; S.Africa, Nick Shears, 52 Garden Way, Northcliff Ext. 4, Johannesburg, Transvaal) -- #37 (5/5/73): 6 pp.; OMPA-Con report; short fanzine reviews; Eastercon Awards (Doc Weir Award to Ethel Lindsay; British Fantasy Society's "Derleth Awards" to Tales From the Crypt (film), Conan (comic), Mike Moorcock's King of the Swords (novel), Howard's Marchers of Valhalla (special award), & an unnamed de Camp short story); & others). ## #38 (19/5/73): 6 pp.; misc. news; Books announced for May (UK, by Gerald Bishop; US, by Joanne Burger); short fanzine reviews. ## #39 (3/6/73): 4 pp. (/ 2-pg. MI IV:1, by Eric Bontcliffe, 17 Riverside Cresc., Holmes Chapel, Cheshire CW4 7NR, U.K.; TAFF news; miscellany; a personalzine, of sorts, with good reading); Books for June; misc. news; short fmz. reviews. #### A good newszine--frequent and informative.

ZIMRI #4 (Jan '73) (Lisa Conesa, 54 Manloy Rd., Whalley Range, Manchester M16 8HP, U.K.; no schedule given; 20p ea., 3/50p; mimeo (offset cover); 8 1/4" x 11 3/4") -- 47 pp. / cover (by Harry Turner); interior illos by Ames, ATOM, Harry Bell, Sam Long, David Rowe, George White, Lisa; Editorial; transcript of interview with Harry Turner; fanspeak glossary; fanzine reviews by Lisa; short story by Robert Holdstock; Book Reviews; four poems; John Brady discusses A Clockwork Orange; lettercolumn. ## Also received #3 (June '72), which we'll not review here because of its age (again, if anyone wants us to cover it, speak up promptly). #### A relaxed fanzine, which has been improving with each issue we've seen to date. Give it a try.

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Available only as back-issues -- SENA (Amerind N'APA-'zine); KITTLE PITCHERING HUBBLE DE SHUFF (APA-'zine); numerous issues of THE NATIONAL FANTASY FAN, plus THE LASER, THE MASER, and TIGHTBEAM (all published for the NFFF); a few issues of SMOKE SIGNALS, SENECA SCROLL, and NAVAHO NOTES (Indian Guides publications); AUX ARMES (gameszine for Hypereconomic Diplomacy I); BARAD-DUR (Diplomacy gameszine; mostly Regular games, & most issues published by Jack Chalker); DIPLOMANIA (Diplomacy genzine after #11; before that, gameszine for Regular & Variant games); DIPLOPHOBIA (Diplomacy gameszine; mostly Regular games, w/Variants in some issues); DIPSOMANIA (Diplomacy gameszine; mostly those using Regular board & Variant rules); FANTASIA (Diplomacy gameszine; mostly those with both rules & board Variant); HYDROPHOBIA (Diplomacy gameszine; Variants); LETHE (Diplomacy gameszine; Orphaned Regular games & a few simple Variants); SUPERCALIFRAGILISTICEXPIALDOCIUS (Diplomacy Gameszine; some of the further-out Variants); THE FORUM (abortive Games Bureau Official Organ); RULESHEET PORTFOLIO #1 (rules for 5 games). We also have a bunch of Diplomacy Rulesheets and misc. sub-zines which usually appeared as part of larger 'zine (e.g., ASTRA and THE EXCHANGE), odd copies of now-defunct Games Bureau publications (e.g., THE AMATEUR HISTORIAN, BLITZ, THE KIBITZER, THE W.O.R.L.D. RECORD, YE FAERIE CHESSEMAN (may be out now), 3M 1969 Folder, Go Rulesheet, etc.), and some TWJ extracts (like SFR Memorial Art Folio, SFBRI 1-2/'71, etc.), plus many duplicates of SF, Fantasy, Diplomacy, & misc. games fanzines, prezines, & books (especially Chess). Write for info on any title in which interested (now pricelist out someday). And we serve as Agent for Q Press (Fairy Chess books), CHESS, Ltd. (Chess books & mags), & GAMES & PUZZLES (the best of the gaming mags).

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